



aGLIFF



CELEBRATING 22 YEARS
as the oldest and largest LGBTQI film festival in the southwest

austin gay & lesbian
international film festival

September 8 - 13, 2009

MEDIA ALERT – January 13, 2009

Contact: Grace Gonzales, Program Director, 512.934.3011, grace@agliff.org

FOR IMMEDIATE RELEASE

aGLIFF and the Austin Video Bee Present

CHANNELING: An Invocation of Spectral Bodies & Queer Spirits

a touring film program curated by Latham Zearfoss and Ethan White (in attendance)

When: Saturday, January 24th, 8:30pm – 10:00pm

Where: Hideout Theatre, 617 Congress Ave.

Admission: \$5

Afterparty: Cockpit, 113 San Jacinto, 10pm-12am, DJ'd by program curators Latham and Ethan

AUSTIN, TX – The Austin Gay and Lesbian International Film Festival and the Austin Video Bee are proud to co-sponsor the traveling exhibition of *CHANNELING: An Invocation of Spectral Bodies and Queer Spirits*.

“CHANNELING is an entryway into the spirit realm and the queer body politic: a program of experimental moving image work that calls up the ghosts of the past and the specters of the future.

The intent of the program is to re-imagine film and video as occult technologies that allow us to connect with the bodies, experiences, and emotions that are often invisible – ghostly, even – in everyday life.

The works in the program take a personal approach in dealing with the political and historical problems that haunt the queer experience: the AIDS pandemic (Renwick, DiStefano), the body in transition (Montague), the idealized nuclear family (Pena, Robinson), and the narrow cultural standards of desirability (EMR, Moulton).

CHANNELING presents emerging and established artists critically engaging with these concerns on their own campy, poetic, sexual, humorous, and even utopian terms, using a variety of aesthetic approaches such as digital video, homemade effects, saturated 8mm, home movies, animation, green screen, and more.”

Please visit <http://channelingqueerspirits.wordpress.com> for news, tour info, and more information about the artists and works included in the program.



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Program Running Order:

Vanessa Renwick - 9 is a Secret (2002, 6:00, video)
Elliot Montague - Well Dressed (2006, 10:00, Super 8mm on video)
Shana Moulton - Whispering Pines #7 (2006, 5:00, video)
Michael Robinson - Carol Anne is Dead (2008, 7:30, video)
EMR (Math Bass & Dylan Mira) - Somethings Gonna Soon (2008, 4:00, video)
Aay Preston-Myint - Some Ghosts (2007, 2:00, video)
Jillian Pena - Compromise (2005, 10:00, video)
John Di Stefano - (tell me why): The Epistemology of Disco (1990, 24:00, video)

Total Running Time: 68 min.

Curator Contact Information (email preferred):

Ethan White – ethanawhite@gmail.com - 617.512.0933
Latham Zearfoss – lathamowen@gmail.com - 773.627.3437

aGLIFF premiered in 1987 as a festival that included only five films screened over seven evenings at the Dobie Theater. By 2000, the festival had grown to include 150 films and videos from 14 countries. In 2003, attendance reached a record-breaking 16,000 people! The Austin Gay and Lesbian International Film Festival continues to be *the* largest gay and lesbian cultural event in Austin.

Presenting Sponsor



SUBARU

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